

Zondagsuite (*pilarendans*)

Voorspel

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D.F.

A musical score for a single instrument, likely a piano or harp. It begins with a dynamic marking 'D.F.' (Dynamic Forte) and a time signature of 2/4. The key signature is one sharp. The first measure consists of a single note followed by a bar line. This pattern repeats four times, with each measure consisting of a single note followed by a bar line.

A

The continuation of section A, which consists of a repeating pattern of measures. Each measure starts with a rest, followed by a note, another rest, and then a note. This pattern repeats four times.

B

Section B begins with a rhythmic pattern of eighth and sixteenth notes. This pattern is repeated twice, each time followed by a measure of rests. The section then continues with a new pattern of eighth and sixteenth notes, also repeated twice. Measure numbers 1 and 2 are indicated above the staff.

pp Pas vanaf herhaling meespelen

The continuation of section B, starting with a dynamic marking '***pp***' (Pianissimo). The rhythmic pattern of eighth and sixteenth notes continues, followed by a measure of rests. The section then continues with a new pattern of eighth and sixteenth notes, also followed by a measure of rests. Measure numbers 1 and 2 are indicated above the staff.

rit. (2 de maal)

The final part of section B, starting with a dynamic marking '*rit. (2 de maal)*' (ritardando, second time). The rhythmic pattern of eighth and sixteenth notes continues, followed by a measure of rests. The section then concludes with a final pattern of eighth and sixteenth notes.